

Music development plan summary: [Saint Joseph's Catholic Primary School]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	08/09/25
Date this summary will be reviewed	
Name of the school music lead	Charlotte Johnstone
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Services for Education
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Saint Joseph's we follow the Charanga Original Scheme. Each year group follows the lessons on the scheme and key vocabulary has been embedded into lessons for each year group. Each month the children are exposed to a Composer of the Month during one music lesson. Music lessons are taught weekly for one hour in total.

Here at Saint Joseph's our intent is to deliver a broad and balanced Music curriculum that is ambitious, challenging and engaging. Our objective is for all of our children, including those who are disadvantaged and pupils with SEND, to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music.

In alliance with the Model Music Curriculum (March 2021), as a school we provide all children with the opportunity to learn to sing a range of songs, listen to a variety of music and both compose and perform songs using their voices and instruments. The children are exposed to musical vocabulary during lessons, for example during some 'warm up' exercises the children feel the pulse through body movements.

Moreover, during lessons the children across all year groups have the opportunity to play an instrument. Foundation Year are exposed to a variety of instruments such as tambourines, triangles and musical pipes during lessons and are free to explore them independently. From year 1 up to year 6, when composing and performing the children learn to play glockenspiels along to a variety of songs.

Recently we celebrated World Music Day as a school, which involved year groups being paired with one another and performing a chosen song to the other year group; as well as a music concert whereby the school watched a performance from the school choir and all musicians across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At our school children have the opportunity to have music lessons for the following instruments: violin, cello, double bass, flute, clarinet and saxophone. The lessons take place in a variety of rooms across the school including the after school club and another spacious room.

At Saint Joseph's the music lead is responsible for the choir club which takes place after school weekly for children from year 3 up to year 6. To join the choir club parents sign their children up on parent mail on a first come first serve basis.

The instrumental lessons which we offer are: cello (from Yr2) , double bass, violin (from Yr3), clarinet (from Yr2), flute (from Yr2), saxophone (from Yr5).

With regards to the cost of lessons, at Saint Joseph's we charge £300 per academic year for one child. This promises them a minimum of 30 lessons, where they are taught in small groups.

The Music Service charge us £55 per hour for their tutors.

The Music Service offer the ensemble club to us; this is at no extra charge.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our school choir provides our children with several opportunities to showcase their vocal abilities such as learning carols to perform during carol concerts at the school and care homes, performing hymns at Holy Communion Masses, performing Christmas carols at a local home store and having the opportunity to perform at the Young Voices concert with many other schools. At the Young Voices concert the children also get the opportunity to see well known artists perform on the stage.

Recently we also held a school music concert whereby our choir and musicians across the school showcased their musical abilities to the school.

In the future

This is about what the school is planning for subsequent years.

During lessons this academic year our focus is to ensure that the children are being challenged enough through exposure to vocabulary, that they experience composition and are also exposed to a range of composers from across the world through 'Composer of the month'.

Further information (optional)